

This document addresses summer assignments only; students will be expected to purchase all required texts in paperback form separately.

“How to Mark a Book”	Mort Adler
	http://www.maebrussell.com/Articles%20and%20Notes/How%20To%20Mark%20A%20Book.html
<i>Mythology</i>	Edith Hamilton (ISBN 0-316-43151-7)
<i>The Bible</i>	God—Use the same one the MS/HS Bible Dept. has selected
<i>Pride and Prejudice</i>	Jane Austen

Students are expected to read Adler’s essay, *Mythology*, *Pride and Prejudice* as well as consult the Bible for assigned references. Adler’s essay trains all of us in a shared approach to literary criticism. The remaining books must be read, in unabridged form, during the summer.

- You must have the assigned reading and writing completed before the **first day of school**.
 - All written assignments must be emailed to Mrs. Howard at dhoward@gracechristian.net no later than Sunday, August 14th.
 - In addition, students should expect a test which evaluates their comprehension of the assigned readings within the first week of the school year.
1. Great literature includes allusions and references to classical literature, myths, and the Bible for emphasis. For thorough study, each student will need a complete understanding of common primary sources. Though most of you have covered mythology before, it is important that you have this information fresh in your mind, as literature is full of allusions to the classics. You will have an advantage on the AP exam if you have good working knowledge of mythological and biblical allusions.
 - Read the attached handout which has some abbreviated entries on many mythological elements as well as biblical references you should know. You will have a specific and detailed test on listed items during the first week of classes in the fall.
 - You will need to have *Mythology* and your Bible on hand as a reference throughout the year. It is expected at this point in your Christian education that you have read most, if not all, of your Bible. If you have not, then you have considerable work to do.

2. Study guides, such as CliffsNotes, SparkNotes, and biblical commentaries, may NEVER be used as a substitute for the assigned reading. Reading a text independently and directly allows for maximum growth and experience with the literature. These assistive aids may only be consulted AFTER reading a text to guarantee that your judgment is not clouded by another's interpretation. This course is designed to train the student's mind to interpret literature; using other people's ideas limits your own independent thoughts.

Summer Writing—AP Literature and Composition

1. After reading Adler's essay, you will need to decide which methods work best for you in marking up texts. We will utilize this practice in nearly all works that we cover this year. There are many benefits to this technique; therefore, read and re-read, if necessary, Adler's work. All works you read this summer should be marked up. We will discuss techniques and methods during our first week back to school.
2. Choose ONE of the following options for your work on *Pride and Prejudice*. The piece must include original ideas, be one to two pages typed, double-spaced, 10-12 point font, Times New Roman and emailed no later than Sunday, August 14th.
 - a. Quote, cite, and analyze three passages from the novel that represent or discuss gender, social, or class- and status-based ideas addressed in the novel.
 - b. Write an original letter from any character that reveals his or her personality, fears, desires, prejudices, and/or ways of dealing with conflict.
 - c. Write a skit or dramatic scene based on your own rendition of the customs and values of the time and place in which the novel occurs.
 - d. Write an original poem, with a minimum of 30 lines, about the ideals, values, or concerns of the Bennets or the society in which they live. Examples: Gardiners, the soldiers, Lady de Bourgh, fate, religion, and the upper class.
3. Read and mark up Hamilton's *Mythology* text.
 - Complete a short but well-written study guide using the following criteria; students should submit electronically no later than Sunday, August 14th.
 - **Name and origin of entity:**
 - **Attribute or defining characteristic:**
 - **Function/significance in literature/culture:**
 - **Summary of myth/legend/tale:**
 - Upon return to school, I will host a mythology and folklore pageant. Each student will be assigned one god, goddess, person or entity to present to the class. The pageant will include dress up and public speaking components. At the end of the pageant, the class will select the winner of the pageant who will be awarded five extra-credit points on the first test. Students may not vote for themselves.

Achilles	Cassandra	Elysian Fields
Adonis	Cerberus	Fauns
Aeneas	Ceres/Demeter	Golden Fleece
Ares/Mars	Chimera	Hades
Argus	Circe	Hector
Athena/Minerva	Daedalus	Hera/Juno
Atlas	Damocles	Hermes
Augean stables	Delphic oracle	Scylla and Charybdis
Bacchus/Dionysus	Electra	Sisyphus
Hiawatha	Pan	Tiresias
Judgment of Paris	Pandora's Box	Titan
Jupiter/Zeus	Paris	Vesta
Laocoon	Parnassus	Zephyr
Leda	Prometheus	Venus/Aphrodite
Midas	Proteus	Romulus and Remus
Nemesis	Pygmalion	Odin

4. Read *The Bible* as a work of literature. Our reading in AP requires knowledge of the most common biblical allusions. Most of these can be found in Genesis, Exodus, Matthew, and Luke; however, some are located in other books. If there is more than one location given, be sure to read each account and note any differences. Write a brief explanation stating the significance of the following items. Include the scriptural address for each one. This work should be submitted electronically no later than Sunday, August 14th.

Abraham and Isaac	Esther	Olive branch
Annunciation	golden calf	Pearls before pigs
Ararat	Jacob's ladder	Promised Land
Armageddon	Jeremiah	Prodigal Son
Babel	Job	Queen of Sheba
Babylon	Leviathan	Ruth
Burning bush	Lot's wife	Damascus
Methuselah	The creation	The fall
The flood	Mark of Cain	Tower of Babel
Sodom & Gomorrah	Ten Commandments	The resurrection
David & Goliath	Nativity story	Sermon on the Mount
Lazarus	The Last Supper	Garden of Gethsemane
The betrayal	The denial	30 pieces of silver
Golgotha	The crucifixion	The Holy Spirit
Adam & Eve	Immaculate Conception	Covenant
Parable	Manna	Original sin
Doubting Thomas	Excommunication	Holy Trinity

While reading, remember to enjoy the process. Let yourself love literature. ☺