



Art Foundations: (TWO DAYS) - Monday & Thursday OR Tuesday & Friday

Students in Art Foundations will be introduced to the elements and principles of design using a wide variety of media and techniques. Students will work with pencil, charcoal, pastels, paint, wire, clay, etc. Students in this class will be required to turn in quarterly sketchbook assignments.

Band (TWO DAYS) - Tuesday & Friday Only

This course is for any student between their second and fourth years of band instruction. Sheet music is played in grade levels 3 to 3.5. Further study is conducted in music theory, scales, and more challenging rhythms. A variety of key and time signatures are played and students begin to travel outside the school to play for the community.

Computer Science Introduction (TWO DAYS) - Tuesday and Friday Only

This course is an overview of computer history, hardware, and software. Students continue learning to code using Scratch, a coding program created by MIT. Integrating Scratch Raspberry Pi circuitry, sensors, and lights, will also be a highlight of the class. Students will be introduced to concepts used in real world problem solving (scrum and work planning practices).

Computer Science Robotics (TWO DAYS) - Monday and Thursday Only

Students will learn about a variety of engineering careers. Students will be introduced to the engineering design process and project management concepts while working as a team to build, program, and operate a robot. Emphasis will be placed on communication, teamwork, critical thinking, and innovation.

Creative Writing (TWO DAYS) - Monday & Thursday Only

This class introduces students to the process and techniques of creative writing. Students will work in three genres: short story, poetry, and creative non-fiction. Instruction includes analysis of literary models, criticism of work in a workshop setting, as well as discussion and lecture of the writer's craft. The students will keep a journal and develop a portfolio of their work. Submissions to writing contests are a requirement of this course.

Cross Training (TWO DAYS) Monday & Thursday OR Tuesday & Friday

Focus on building good physical fitness work habits through weight training and exercise. Activities include: agility training, cardiovascular fitness, weight training, building individual workout plans and fitness games.

Engineering Strategy Games (TWO DAYS) - Monday & Thursday Only

Traditional American board games such as Monopoly and Candy Land involve few choices for the players, but instead rely almost exclusively on the chance of rolling a die or drawing a card. Modern board games present players with multiple choices which give the players the

ability to ask, “What can I do on each turn to get closer to victory?”, thereby forming a strategy. Students will learn how theme, aesthetics and mechanics are integrated in the design of modern strategy board games as we explore and play about a dozen modern strategy games. Students will use this knowledge to design a board game. Please note that computer games/online games are NOT part of this class.

Graphic Design Intro (TWO Days) Tuesday & Friday Only

In this class, we will be learning how to create designs/drawings on the computer. We will be using Adobe Illustrator to create different designs such as posters, cards, and patterns that can be used for things such as wrapping paper & fabrics.

Library Aid (TWO DAYS) Monday & Thursday OR Tuesday & Friday

Shelving books, processing new materials, filing and organizing, completing yearly inventory, creating displays, front-shelving, reviewing possible acquisitions, and serving as a courier for items on-site are all skills taught and utilized. Neatness, organization, and attention to detail are essential for this elective.

Math Help Class for 8th Grade (TWO Days) Monday & Thursday OR Tuesday & Friday

Help for PreAlgebra and Algebra Students only. This is not a Study Hall. Students will work on strengthening math concepts and math homework.

Photo Fun (TWO Days) Monday & Thursday Only

In this class, we will discuss different types of composition. We will also learn how to edit pictures using Adobe Lightroom. We will spend the majority of time in our class taking pictures and editing. You will need to have a camera that you can use for this class; camera phones are fine.

Study Hall (TWO DAYS) Monday & Thursday OR Tuesday & Friday

Preference will be given to student athletes and students who need the extra time to accomplish homework.

Theatre (TWO DAYS) - Tuesday & Friday Only

Introduction to the various aspects of theater including stage positioning, projection and improvisation, blocking, acting, set design, costuming, stage make-up, and different movie genres.

Theatre Dance (TWO DAYS) - Monday & Thursday Only

Students will study and develop the dance styles associated with musical theatre in a high-energy environment. As a class, the students will explore how dance and movement are critical to the performance quality of a show. Students will learn the development of characters while growing their dance technique and terminology. Students will be exploring the use of coordination patterns within the theme and variation of dance, all while glorifying the Lord.

Video Editing MS (TWO DAYS) Monday & Thursday Only

Submit a portfolio to Miss Hawks. This course serves as an introduction to the art of video post-production. Students will practice the skills of visual storytelling with the effective use

of tools like green screen, slow motion, transitions, etc. Students will write scripts, film school events, and learn to use music and sound effects. Grades will be based on both individual and collaborative video projects.

Vocal Ensemble (TWO DAYS) - Monday & Thursday Only

This class focuses on developing the young singing voice through a variety of choral music and builds on concepts, skills and knowledge learned in earlier levels. The ability to match pitch and sing parts with others is required. Development in vocal techniques, music reading skills, and a positive attitude toward music are emphasized using a variety of choral literature representing various styles and historical periods. Students will participate in several performances are presented both off and on campus throughout the school year.