



Welcome to AP Language and Composition. Through this course, we will examine written forms of communication to understand the ‘how’ and ‘why’ for each piece. Understanding how the author crafted the text brings greater insight for knowing why he chose to write.

Please note:

- All works chosen for this course may have mature portions that writers consider necessary to the work. All portions will be discussed with a clear biblical and literary focus appropriate for understanding.
- IF you are reading and completing this assignment and feel confused because the focus seems different and new, don’t be discouraged. You will learn quickly.

Email me with any questions that arise or clarification needed - dhoward@gracechristian.net

Part One:

Read one non-fiction book in its entirety. Do not listen to this text; connect with the print language. While reading, notice photographs, notes, and titles used within the text. Suggested but not exclusive list:

<i>The Devil in the White City</i>	Erik Larson
<i>The Immortal Life of Henrietta Lacks</i>	Rebecca Skloot
<i>Seabiscuit: An American Legend</i>	Laura Hillenbrand
<i>Unbroken: A World War II Story of Survival, Resilience, and Redemption,</i>	Laura Hillenbrand
<i>Amazing Grace- William Wilberforce and the Heroic Campaign to End Slavery</i>	Eric Metaxas
<i>102 Minutes: The Unforgettable Story of the Fight to Survive Inside the Twin Towers</i>	Jim Dwyer and Kevin Flynn

Part Two:

Review by re-reading *and* consider the methods of persuasion the author used. While re-reading, look specifically for Pathos, Ethos, Logos, and Argument. Annotate directly in your text.

1. Pathos - how does the writer appeal to our emotions?

Includes love, pity, fairness, greed, revenge.

2. Ethos - how does the writer appeal to our ethics?

Includes reliability, credibility, trustworthiness, testimony, fairness.

3. Logos - how does the writer appeal to our sense of reason?

Includes facts, statistics, comparisons, logic, analogies.

4. Argument - how does the writer make a claim and substantiate that claim? Consider the work as a whole to answer this part.

An 'argument' is the proposition or claim that the author seeks to prove.

DUE DATE: Reading & annotations due on Wednesday, August 14, 2019. Bring your text to class then.

Required purchase and reading list for AP Language as well as dates needed will be available when the course begins in August.