



Welcome to AP Literature and Composition. Through this course, we will examine the craftsmanship, beauty, and unity within all literature, both poetry and prose. Understanding how the author crafted the drama, novel, short story or poem brings greater insight for knowing what the author intended to teach about life and our world. The works chosen for this course may have mature portions that writers consider necessary to the work. All portions will be discussed with a clear biblical and literary focus appropriate for understanding.

This summer assignment provides a shared reading experience while introducing foundational terms and skills needed for our studies. Reading proficiently is a serious requirement. We will move quickly beyond basic information in each selection to examine complexities in the writing.

DUE DATE: Reading, re-reading, and annotations due on Wednesday, August 14, 2019. Bring your copy of the novel to class that day.

All contact with me needs to be through dhoward@gracechristian.net.

Part One: Independent Reading

Purchase a copy of any novel of literary merit.

First, enjoy reading the book. Consider: Why is this book on a select list of great works?

Part Two: Re-reading and annotating

Re-reading slows and enhances the analytical process allowing for greater insights and observations. You need to annotate your book as you read; I will conduct a spot-check to ensure you have done this step.

For annotating,

Look for POV- point of view. Beyond the narrator's voice, how do you see a change in perspective? Label as POV.

Look for Shifts - shifts in narration, shifts in location, shifts in time, shifts in attitude, shifts in language, etc. Just note the shifts and label as Shift.

This course has a required purchase and reading list of approved by the College Board. The list and dates needed will be available in August when school begins. Please keep in mind that all books on this list and used in the course are at a college level and may contain mature themes.